

SOLOISTS

Elizabeth E. Asmus

HARP

Elizabeth Ethers Asmus worked in New York City for ten years as a soloist, chamber, and orchestral musician. A graduate of the Juilliard School of Music, she was principal harp with the Virginia Opera Company and the New York Chamber Ensemble. As a member of the New York Harp Ensemble (a quartet of harps), she toured Europe and the United States. Recordings include *An Evening with the New York Harp Ensemble* and *Christmas with the New York Harp Ensemble*. Now residing in State College, Elizabeth is harpist with the Nittany Valley, Williamsport and Harrisburg symphonies. She is a teacher as well as performer.

Holly Anderson

SOPRANO

Holly Anderson, a junior from Philadelphia, is enrolled in Penn State's music education program. Last semester, she performed the role of Marcellina from *Fidelio* in the opera program and gave her own junior recital. Holly has been in the concert choir for three years and is currently vice-president.

Susan Boardman

SOPRANO

Susan Boardman, an associate professor of music at Penn State, teaches voice and directs the Penn State Opera Theatre. Prior to joining the faculty in 1993, she taught voice, vocal pedagogy, and opera at the University of Miami in Florida for seventeen years. Dr. Boardman, a lyric soprano, has appeared with the Florida Family Opera of the Greater Miami Opera Association, Gold Coast Opera Theater, Florida Philharmonic Orchestra, Gusman Hall Chamber Players, Festival Miami, Dranoff Double Piano Symposium, Miami Bach Society, Nittany Valley Symphony, and the Pennsylvania Centre Chamber Orchestra. In presenting solo recitals in Europe and the United States, she has become known as a singer of new music and has premiered a number of vocal works.

Kimberly Burkhard

SOPRANO

Kimberly Burkhard, a senior at the State College Area High School, has studied voice for ten years and is a student of Robert Trehy. She was selected for District, Regional, All-State and All-Eastern choruses. She is president of the State College High School Concert Choir and is a member of the State College Choral Society. Last summer, she attended Westminster Choir College's Vocal Institute and was chosen as a soloist and member of the Chamber Choir. Kimberly takes private saxophone lessons and plays in the State High Concert, Symphonic, and Jazz bands. She enjoys performing with the State College Area High School Thespian Troupe #5029. She is preparing for the role of Constance Lane in the musical, *Good News*.

Suzanne Roy

SOPRANO

Suzanne Roy has a special interest in twentieth-century music, especially songs composed by Americans. She has premiered several songs by Bruce Trinkle. Suzanne Roy has performed extensively in the United States and France with symphonies and in recitals of chamber music, opera, and oratorio.

Barbara Hess

MEZZO-SOPRANO

Austrian by birth, Barbara Hess has released a recording featuring German emigrant songs and folk tunes and is a featured artist with the Barokk Folk's recording distributed by Music for Little People which received the Parents Choice Gold Award. She has sung Medieval and Renaissance songs with the Nova Consort and has appeared annually at the Central Pennsylvania Festival of the Arts singing Irving Berlin, Cole Porter, and Rodgers and Hart favorites. She created thematic programs to complement the work of visual artists in the Palmer Museum of Art. She presented her New York City debut at Weill Recital Hall in 1992.

Richard Kennedy

TENOR

Richard Kennedy teaches studio voice and courses in English, Italian, French, and German diction for singers. After earning degrees from Indiana University, Professor Kennedy was the first recipient of the Artist Diploma at the Boston University School for the Arts. He has studied at the Franz Schubert Institute in Austria, the Jeunesses Musicales du Canada, and at the Tanglewood Institute. An active performer, Richard Kennedy has sung with symphony orchestras throughout the United States and has performed solo recitals throughout North America and Austria. He was an international finalist in the Opera Company of Philadelphia/Luciano Pavarotti International Voice Competition.

Norman Spivey

BARITONE

Norman Spivey is assistant professor of voice and vocal pedagogy at Penn State. He earned the Doctor of Musical Arts degree from The University of Michigan and was awarded a Fulbright grant (1987-1988) and a Woolley award from La Fondation des Etats-Unis (1988-1989) for study of the French art song in Paris. While in France, Dr. Spivey sang with L'Opera de Nancy, L'Opera de Nantes, L'Opera de Lille, and toured as Papageno in *The Magic Flute*. He continues with oratorio and recital appearances. In March 1996, he will premiere the recently discovered *Quatre Poemes de Max Jacob* of Francis Poulenc. He has been awarded fellowships to the Aspen Music Festival (1992) and the Institute for Advanced Vocal Studies in Paris (1993). Dr. Spivey was selected to participate in the Fourth Annual Internship for Young NATS (National Association of Teachers of Singing) Teachers at the University of Colorado at Boulder (1994) and is currently serving as president of the Allegheny Mountain Chapter of the National Association of Teachers of Singing.